

The Between

Brian Roth (ASCAP)
Jeremy Makkonen (ASCAP)
2025

A: Nature singing

A Moderato con rubato (♩ = c. 92)

Piano *mf*

Red.

(*Red.*)

Red.

Allegro moderato (♩ = c. 112)

p

p

espress.

espress.

The Between

14

(Led.)

17

20

23

rallentando.....

f

p sub.

(Led.)

B: Plastic talking

28 **B** Moderato; alla misura (♩ = c. 88)

p

Red.

31

pp

(mp)

(Red.)

34

(Red.)

37

(Red.)

40

(Red.)

43

rallentando.....

(Red.)

C: Technology working

47

C Con poco più mosso; alla misura (♩ = c. 96)

pp

(Red.)

50

(8)

bring out each entrance

(Red.)

53 (8)

(Red.)

56 (8)

L.H. non dim.

(Red.)

59 8va

(Red.)

D: Singing again

64 **D** Con moto (♩ = c. 108)

p espressivo

(Red.)

The Between

67 *mf*

(Led.)

This system contains measures 67 through 70. The right hand features a melodic line with a crescendo hairpin starting at measure 67. The left hand plays a steady eighth-note accompaniment. Measure 70 ends with a repeat sign and a key signature change to one sharp (F#).

71

(Led.)

This system contains measures 71 through 74. The right hand has a melodic line with a crescendo hairpin. The left hand continues with eighth-note accompaniment. Measure 74 ends with a repeat sign and a key signature change to one sharp (F#).

75 *f*

This system contains measures 75 through 78. The right hand features a melodic line with a crescendo hairpin. The left hand continues with eighth-note accompaniment. Measure 78 ends with a repeat sign.

79 *p*

This system contains measures 79 through 82. The right hand features a melodic line with a crescendo hairpin. The left hand continues with eighth-note accompaniment. Measure 82 ends with a repeat sign.

83

mf *p*

87 *accelerando*.....

cresc.

90*a tempo*

f

rallentando al fine.....

93

mp *p*

(Red.) 8ba

The Between

Intermediate Version

Brian Roth (ASCAP)
Jeremy Makkonen (ASCAP)
2025

A: Nature singing

A Moderato con rubato (♩ = c. 92)

Piano *mf*

(*Red.*)

4

3

3

Allegro moderato (♩ = c. 112)

7

p

11

espress.

The Between

14

(Red.)

17

20

23

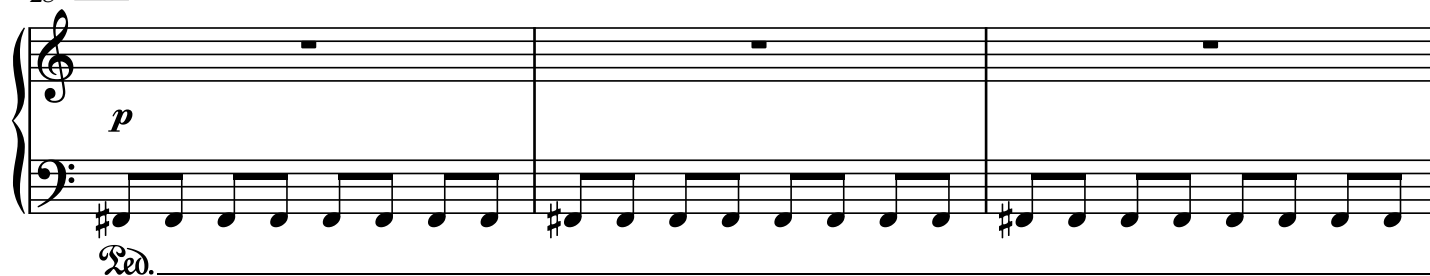
rallentando.....

f

p sub.

(Red.)

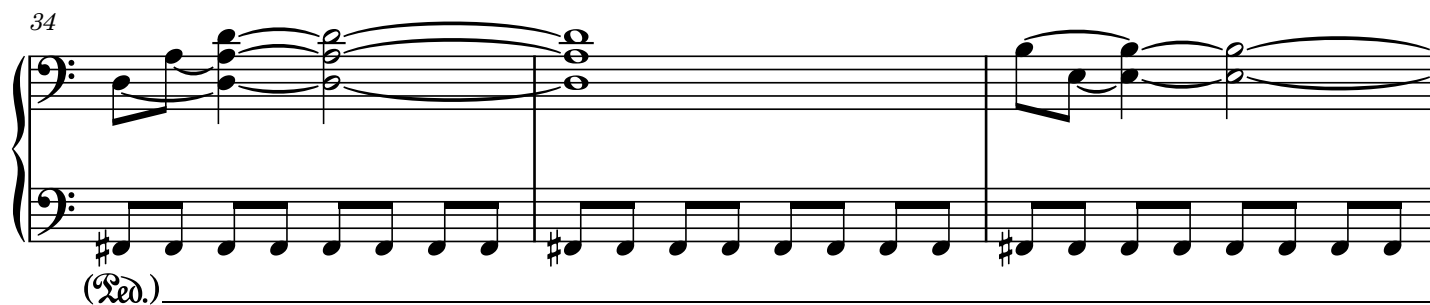
B: Plastic talking

28 **B** Moderato; alla misura (♩ = c. 88)

p
(Red.)



pp
(*mp*)
(Red.)



(Red.)



(Red.)

The Between

40

(Red.)

43

rallentando.....

(Red.)

C: Technology working

47

C Con poco più mosso; alla misura (♩ = c. 96)

pp

(Red.)

50

(8)

bring out each entrance

(Red.)

53 (8)

(Red.)

56 (8)

L.H. non dim.

(Red.)

59 8va

(Red.)

D: Singing again

64 **D** Con moto (♩ = c. 108)

p espressivo

(Red.)

67 *mf*

(Red.)

71

(Red.)

75 *f*

f

79 *p*

p

83

mf *p*

87 *accelerando*.....

cresc. *p*

90 *a tempo*

f

rallentando al fine.....

93

mp *p*

(Red.) 8ba.....